

Energy



Words and Music by
Isabella Haskey

♩ = 142
F

B \flat 2

B \flat /C

F

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

6 Bb2 Bb/C Verse 1
F

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

11 $B\flat^2$ F $B\flat^2$

Lead
- lec - tri - fy - ing. And I ne - ver wan - na let it go, it's the Ho - ly Spir - it. And it's mov -

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

17 Dm⁷ C N.C. F

Lead
- ing, it's breath- ing, it's flow - ing, it's fill - ing, _ and I ___ want more. _

Piano
cresc. *f*

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Verse 2

22 B \flat 2 F B \flat 2

Lead
I feel Your en-er-gy mov - ing through__ me when these bones are ti - red. Oh, when

Piano
mf

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C
mp

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

The musical score is arranged in a vertical stack. At the top is the Lead vocal line in a B-flat major key signature, starting at measure 22. The lyrics are: "I feel Your en-er-gy mov - ing through__ me when these bones are ti - red. Oh, when". The piano accompaniment consists of two staves, with a mezzo-forte (*mf*) dynamic marking. Below the piano are four Punch parts: Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C. Each Punch part has a mezzo-piano (*mp*) dynamic marking and begins in measure 5. At the bottom are six Pad parts: Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat. Each Pad part has a mezzo-piano (*mp*) dynamic marking and begins in measure 2. The score is written in a 4/4 time signature.

27 F B \flat 2

Lead

I can bare - ly move my feet, ___ You move them for ___ me. Yeah, they're walk-

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

31 Dm7 C N.C. F

Lead
- ing, they're run - ning, they're danc - ing, they're jump - ing, - I can't keep still. -

Piano
cresc. *f*

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

36 F/A **Chorus** B \flat 2 Dm7

Lead
Ho - ly Spir - it, come move through us.

Piano
mf-f

Punch I B \flat
mf-f

Punch II B \flat
mf-f

Punch III B \flat
mf-f

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Top 2nd time

41 C Bb

Lead

Now we're danc - ing, we're danc - ing in Your free - dom, now we're danc - ing, we're danc - ing in Your free - dom.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

50 B \flat 2nd time to Coda ϕ F

Lead
- ing in Your free - dom, now we're danc - ing, we're danc - ing in Your free - dom.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

54 Bb² Bb/C F Bb²

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Verse 3

60 Bb/C F Bb2

Lead

So let Your en-er-gy move through me, breathe Your life in me. I'm

Piano

mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

65 F Bb² Dm⁷

Lead
try-ing to move as You taught me, my sin won't de-fine me. Now Your pow - er is cours-ing through

Piano

Punch I Bb
mp

Punch II Bb
mp

Punch III Bb
mp

Punch IV C
mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

70

Bb² Dm⁷

Lead

— my_ veins, I won't fear_ an - y-thing. Not my sin_ nor my shame,_yeah, You've bro - ken my chains,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

To D.S. %
F/A

⊕ Coda

75 C F F/A Bb

Lead
now I'm danc - ing in Your vic-to-ry.

Piano
f

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

Bridge

F

80

The musical score is arranged in a vertical stack of staves. At the top is the **Lead** staff in G major, containing the vocal melody with lyrics: "En-er-gy mov - ing through me, en-er-gy mov - ing through my life." Below it is the **Piano** part, consisting of a grand staff with treble and bass clefs, featuring a piano accompaniment with a *mp* dynamic marking. The next section contains four **Punch** tracks: **Punch I Bb**, **Punch II Bb**, **Punch III Bb**, and **Punch IV C**. Each punch track has a treble clef and contains a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end of the phrase. Below the punch tracks are six **Pad** tracks: **Pad I Bb**, **Pad II Bb**, **Pad II Eb**, **Pad III Bb**, **Pad IV Eb**, and **Pad IV Bb**. All pad tracks are currently empty, indicating they are not yet programmed with sound.

Bridge 2

F

85

The musical score is arranged in a vertical stack of staves. The top staff is the Lead vocal line, with lyrics: "En-er-gy mov - ing through me, en-er-gy o - ver-whelm - ing me, En-er-gy mov - ing through". The second staff is the Piano accompaniment, showing a rhythmic pattern of chords and a *cresc.* marking. Below the piano are four Percussion staves: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each percussion staff has a volume wedge and a dynamic marking (v0, vd, or vφ). Below the percussion are six Pad staves: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. All pad staves are currently empty.

90

Gm7 F/A

Lead

me, en-er-gy mov - ing through my life. En-er-gy mov - ing through me,

Piano

Punch I Bb

2nd time

mf

Punch II Bb

2nd time

mf

Punch III Bb

2nd time

mf

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. The top staff is the Lead vocal line in G minor, with lyrics: "me, en-er-gy mov - ing through my life. En-er-gy mov - ing through me,". The second staff is the Piano accompaniment, showing chords and a bass line. The next three staves are Punch parts: Punch I Bb, Punch II Bb, and Punch III Bb, each with a "2nd time" marking and a mezzo-forte (mf) dynamic. Punch IV C is a bass line. The bottom six staves are Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, all of which are currently silent.

95 Dm7 1. C 2. C Bridge 3 F

Lead
en-er-gy o - ver-whelm - ing me... - ing me... Your en-er-gy, it's o-ver-whelm-ing me. Your

Piano
f

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
mf *f*

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

Detailed description: This is a page of a musical score for 'Energy'. It features six systems of staves. The first system includes a Lead vocal line with lyrics and a Piano accompaniment. The second system contains four Punch parts (I B♭, II B♭, III B♭, IV C) and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). Chord symbols (Dm7, C, F) and a section marker 'Bridge 3' are also present.

100 Gm7 Bb Dm7

Lead
en-er-gy, it's o-ver-whelm-ing me. Your en-er-gy, it's o-ver-whelm-ing me.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in a 4/4 time signature with a key signature of one flat (Bb). The lead vocal part begins at measure 100 with the lyrics 'en-er-gy, it's o-ver-whelm-ing me. Your en-er-gy, it's o-ver-whelm-ing me.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The chord progression is Gm7, Bb, and Dm7. The percussion section includes four punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. The pad section includes six parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each pad part consists of a sustained chord with a tremolo effect.

Chorus 2

105 C Bb2 Dm7 C

Lead
Ho - ly Spir - it, come move through_ us. Now we're danc - ing, we're danc -

Piano
ff

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
f *f* *mp*

Pad II Bb
f *f* *mp*

Pad II Eb
f *f* *mp*

Pad III Bb
f *f* *mp*

Pad IV Eb
f *f* *mp*

Pad IV Bb
f *f* *mp*

111

Lead

B \flat B \flat^2

- ing in Your free - dom, now we're danc - ing, we're danc - ing in Your free - dom. Ho - ly Spir - it,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

116 Dm⁷ C

Lead
come move through us. Now we're danc - ing, we're danc - ing in Your free - dom,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

120 Bb F

Lead

now we're danc - ing, we're danc - ing in Your free - dom.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

124 Gm7 Dm7 C Bb

Lead

Piano

Punch I Bb
fp *f* *fp*

Punch II Bb
fp *f* *fp*

Punch III Bb
fp *f* *fp*

Punch IV C
fp *f* *fp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Energy

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$\text{♩} = 142$

3 *f* *fp*

9 Verse 1 Verse 2 *f* *mp*

12 3

27 3 4 *mf*

37 Chorus Top 2nd time *mf-f*

42 *mf*

48 2nd time to Coda ♩ *f*

53 *fp*

57 *f* *fp*

Verse 3

61 **7**
mp

71

To D.S. %

75 *f*

\oplus Coda

Bridge

79 **2**

Bridge 2

84 **3** *mf* **2nd time** *mf*

91 **1.**

Bridge 3

97 **2.** *f*

101

Chorus 2

106

5

mp *f*

115

120

fp

125

f *fp*

Energy

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3

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. A triplet of eighth notes is followed by a quarter rest, then a quarter note, an eighth rest, and a quarter note. The music continues with eighth and quarter notes. Dynamics: *f* and *fp*.

9

Verse 1

12

3

Verse 2

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. A 12-measure rest is followed by a quarter note. Then a 3-measure rest is followed by quarter and eighth notes. Dynamics: *f* and *mp*.

27

3

4

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. A 3-measure rest is followed by quarter and eighth notes. Then a 4-measure rest is followed by quarter and eighth notes. Dynamics: *mf*.

37

Chorus

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. A 37-measure rest is followed by eighth and quarter notes. Dynamics: *mf-f* and *mf*.

44

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Eighth and quarter notes. Dynamics: *mf*.

49

2nd time to Coda ϕ

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. A 49-measure rest is followed by quarter and eighth notes. Dynamics: *f*.

53

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Eighth and quarter notes. Dynamics: *fp*.

57

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Eighth and quarter notes. Dynamics: *f* and *fp*.

Punch Brass II B \flat (Cornet B \flat) - Energy

Verse 3

61 **7**
Musical staff with treble clef and key signature of one sharp (F#). A measure rest of 7 measures is followed by a melodic line starting with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes with slurs.

71
Musical staff continuing the melodic line from the previous staff, featuring slurs and dynamic markings.

To D.S. %

75
Musical staff starting with a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

\oplus Coda

Bridge

79 **2**
Musical staff starting with a Coda symbol. It includes a measure rest of 2 measures and dynamic markings.

Bridge 2

84 **3** *mf* *mf* 2nd time
Musical staff starting with a mezzo-forte (*mf*) dynamic. It includes a measure rest of 3 measures, a first ending bracket, and a "2nd time" instruction.

91 **1.**
Musical staff continuing the melodic line, starting with a first ending bracket labeled "1."

Bridge 3

97 **2.** *f*
Musical staff starting with a forte (*f*) dynamic. It includes a measure rest of 2 measures and a first ending bracket labeled "2."

101
Musical staff continuing the melodic line with dynamic markings.

Chorus 2

106



5

mp *f*

115



120



fp

125



f *fp*

Detailed description: This block contains four staves of musical notation for a Cornet B \flat part. The first staff (measures 106-114) begins with a half note G4, followed by a five-measure rest marked with a '5' above the staff. The notation then continues with quarter notes G4, A4, B4, and G4, ending with a half note G4. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The second staff (measures 115-119) features eighth-note patterns: G4-A4-B4-G4, A4-B4-G4-A4, B4-A4-G4-F#4, and G4-A4-B4-G4. The third staff (measures 120-124) continues with eighth-note patterns: G4-A4-B4-G4, A4-B4-G4-A4, B4-A4-G4-F#4, and G4-A4-B4-G4. The fourth staff (measures 125-134) starts with a half note G4, followed by quarter notes A4, B4, and G4, then eighth-note patterns: G4-A4-B4-G4, A4-B4-G4-A4, B4-A4-G4-F#4, and G4-A4-B4-G4. Dynamics include forte (*f*) and fortissimo (*fp*).

Energy

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Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Dynamics include *f* and *fp* with a hairpin.

Musical notation for measures 9-16. Measure 9 is the start of Verse 1 with a 12-measure rest. Measure 13 is the start of Verse 2 with a 3-measure rest. Dynamics include *f* and *mp*.

Musical notation for measures 17-26. Measure 17 has a 3-measure rest, and measure 20 has a 4-measure rest. Dynamics include *mf*.

Musical notation for measures 27-36. Measure 27 is the start of the Chorus with a section sign. Dynamics include *mf-f*.

Musical notation for measures 37-47. Dynamics include *mf*.

Musical notation for measures 48-52. Measure 48 is labeled "2nd time to Coda" with a Coda symbol. Dynamics include *f*.

Musical notation for measures 53-56. Dynamics include *fp* with a hairpin.

Musical notation for measures 57-60. Dynamics include *f* and *fp* with a hairpin.

Verse 3

61 **7**

mp

71

To D.S. %

75

f

\oplus Coda

Bridge

79 **2**

Bridge 2

84 **3** 2nd time

mf *v* *mf*

91 **1.**

Bridge 3

97 **2.**

f

101

Chorus 2

106

5

mp *f*

115

120

fp

125

f *fp*

Detailed description: This is a musical score for the Trombone B-flat part of a piece titled 'Punch Brass III B-flat (Trombone B-flat) - Energy'. The score is for 'Chorus 2' and covers measures 106 to 125. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 106 begins with a half note G4, followed by a whole note G4. A fermata is placed over the whole note G4, with a '5' written above it. A dynamic marking of *mp* is placed below the staff, and a crescendo hairpin leads to a dynamic marking of *f* at the end of the measure. Measure 115 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 120 begins with a quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 125 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamic markings of *f* and *fp* are present throughout the piece.

Energy

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♩ = 142

3

f *fp*

9

Verse 1

12

Verse 2

3

f *mp*

27

3

4

mf

37

Chorus

f *fp* *f*

43

f *fp* *f*

49

2nd time to Coda ϕ

f *fp* *f*

53

f *fp* *f*

58

Verse 3

7

f *fp*

68

mp

To D.S. %

This musical staff contains measures 68 through 73. It begins with a half rest followed by a half note G2, which is then tied to a half note G2 in measure 69. The dynamics are marked *mp* with a hairpin that tapers from measure 68 to 73.

74

Coda *f* Bridge

This musical staff contains measures 74 through 78. It starts with a whole note G2, followed by a whole rest in measure 75. Measure 76 begins with a quarter rest, then a quarter note G2, followed by eighth notes G2 and F2. Measure 77 has a whole rest, and measure 78 continues with eighth notes G2 and F2. The dynamics are marked *f* with a hairpin that tapers from measure 74 to 78. A box labeled "Bridge" is placed under measure 77.

79

2 *mf* Bridge 2

This musical staff contains measures 79 through 84. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 83 contains a whole rest with a "2" above it, indicating a second ending. Measure 84 begins with a quarter rest, followed by a quarter note G2. The dynamics are marked *mf* with a hairpin that tapers from measure 79 to 84. A box labeled "Bridge 2" is placed under measure 82.

85

3 **7** 1. 2. *mf* Bridge 3

This musical staff contains measures 85 through 97. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 contains a whole rest with a "3" above it. Measure 87 contains a whole rest with a "7" above it. Measures 88 and 89 contain first and second endings, respectively. Measure 90 has a double bar line and repeat sign. Measure 91 has a whole rest. Measure 92 has a quarter note G2. Measure 93 has a quarter note F2. Measure 94 has a quarter note E2. Measure 95 has a quarter note D2. Measure 96 has a quarter note C2. Measure 97 has a quarter note B1. The dynamics are marked *mf* with a hairpin that tapers from measure 85 to 97. A box labeled "Bridge 3" is placed under measure 90.

98

f Chorus 2

This musical staff contains measures 98 through 103. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f* with a hairpin that tapers from measure 98 to 103. A box labeled "Chorus 2" is placed under measure 101.

104

5 *mp*

This musical staff contains measures 104 through 113. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 105 contains a whole rest with a "5" above it. The dynamics are marked *mp* with a hairpin that tapers from measure 104 to 113.

114

f

This musical staff contains measures 114 through 119. It begins with a whole note G2, followed by a whole rest in measure 115. Measure 116 begins with a quarter rest, then a quarter note G2, followed by eighth notes G2 and F2. Measure 117 has a whole rest, and measure 118 continues with eighth notes G2 and F2. Measure 119 has a quarter note G2. The dynamics are marked *f* with a hairpin that tapers from measure 114 to 119.

120

fp

This musical staff contains measures 120 through 124. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 121 has a quarter rest. Measure 122 has a quarter note G2. Measure 123 has a quarter note F2. Measure 124 has a quarter note E2. The dynamics are marked *fp* with a hairpin that tapers from measure 120 to 124.

125

f *fp*

This musical staff contains measures 125 through 130. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 126 has a quarter rest. Measure 127 has a quarter note G2. Measure 128 has a quarter note F2. Measure 129 has a quarter note E2. Measure 130 has a quarter note D2. The dynamics are marked *f* with a hairpin that tapers from measure 125 to 130, and *fp* with a hairpin that tapers from measure 125 to 130.

Energy

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$\text{♩} = 142$

Verse 1

8 14

Verse 2

23

mp

29

Chorus

35

mf

14

2nd time to Coda

53

mf

Verse 3

To D.S.

59

16

mf

Coda

Bridge

Bridge 2

79

2 8 7 1.

97 2. Bridge 3

mp

104 Chorus 2

f *f* *mp*

111

mf

118

124

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Verse 1

8 14

Verse 2

23

mp

29

Chorus

2nd time to Coda

35

mf

14

53

mf

Verse 3

To D.S.

59

16

mf

Coda

Bridge

Bridge 2

79

2 8 7 1.

97 2. Bridge 3

mp

104 Chorus 2

f *f* *mp*

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Verse 1

8 14

Verse 2

23

mp

29

Chorus

35

mf

14

2nd time to Coda ϕ

53

mf

Verse 3

To D.S. ♯

59

16

mf

ϕ Coda

Bridge

Bridge 2

79

2 8 7

1.

97 2. Bridge 3

mp

104 Chorus 2

f f mp

111

mf

118

124

Energy

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Verse 1

8 14

Verse 2

23

mp

29

Chorus

35

mf 14 2nd time to Coda

53

mf

Verse 3

To D.S. 𝄋

59

16 *mf*

Coda

Bridge

Bridge 2

79

2 8 7 1.

97 2. Bridge 3

104 Chorus 2

111

118

124

Energy

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Verse 1

8 14

Verse 2

23

mp

29

Chorus

35

mf

14

2nd time to Coda Φ

53

mf

Verse 3

To D.S. ♯

59

16

mf

Φ Coda

Bridge

Bridge 2

79

2 8 7

1.

97 Bridge 3 2.

104

111

118

124

Energy

Words and Music by
Isabella Haskey

$\text{♩} = 142$

Verse 1

8 14

Verse 2

23

mp

29

Chorus

2nd time to Coda

35

mf

14

53

mf

Verse 3

To D.S.

59

16

mf

Coda

Bridge

Bridge 2

79

2 8 7 1.

97 2. Bridge 3

104 Chorus 2

111

118

124